TRANSMISSION SCRIPT

CAMERA SCRIPT BBC-1. COLOUR GPISODE TWO

Project Nos: 02347/224

"DOCTOR WHO"

SERIAL 4Y

UNDERWORLD
by

BOB BAKER & DAVE MARTIN

And the cer eligible to se

PRODUCER:	GRAHAM WILLIAMS.	DIRECTOR:	NORMAN STEWART
Script Editor: P.U.M:	TONY READ JOHN NATHAN-TURNER	P.A: A.F.M: Assistant	MIKE CAGER GARY DOWNIE SUE MANSFIELD
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	Vision Mixer	SHTRLEY	COWARD
	Floor Assistant	SUE WILI	LIAMS
	OREW	TEN	

STUDIO: T.C.3.		
MONDAY, 3RD OCTOBER 1977	10.30 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	Camera Rehearsal LUNCH and Line-Up REHEARSE/RECORD: VTC/6HT/B19813/A Camera Rehearsal DINVER and Line-Up REHEARSE/RECORD: VTC/6HT/B19813/B
TUESDAY, 4TH OCTOBER 1977	11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	REHEARSE/RECORD: VTC/6HT/B19814/A Camera Rehearsal LUNCH and Line-Up REHEARSE/TECORD: VTC/6HT/B19814/B Camera Rehearsal DINNER and Line-Up REHEARSE/RECORD: VTC/6HF/B19814/C

VP EDITING:

19th/20th October 1977 (for Episodes 1 and 2) 24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

SATURONY, 14TH TEMPREY 1978

CAMERA SCRIPT
COLOUR

"DOCTOR WHO" SERIAL 4Y

Project Nos: 02347/2241,2,3,4
(Episodes 1 - 4)

by BOB BAKER & DAVE MARTIN

Desi Prop Visu Elec Cost Make T.M. T.M. Soun Gram Visi	GRAHAM WILLIAMS TONY READ JOHN NATHAN-TUR gner gn Assistant erty Buyer al Effects Designer tronic Effects. ume DesignerUp Artist 2 d Supervisor s. Op on Mixer r Assistant	RNER	JANE SHEEN	EPHERD ANS CONWAY ITCHELL JARVIS HAY-ARTHUR EFFERIES ISLETT CHUBB BURROWS COWARD
F.100	r Assistant	CREW TEN	TAM CHOCkerses	
STUDIO: T.C.3 SATURDAY, 15TH OC SUNDAY, 16TH OCTO	and and an angle of the control of t	11.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00 11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30 17.30 - 18.00 18.00 - 19.30 19.30 - 22.00	REHEARSE/RECO Camera Rehear DINNER and L: REHEARSE/RECO Camera Rehear LUNCH and Lir REHEARSE/RECO Camera Rehear DINNER and L:	ne-Up ORD: VTC/6HT/B19185/A Creal ine-Up ORD: VTC/6HT/B19185/B ORD: VTC/6HT/B19186/A Creal ne-Up ORD: VTC/6HT/B19186/B Creal
TUESDAY, 18TH OCTO	OPER 1977 cript from/ 1 & 4th/	18.00 - 19.30 19.30 - 22.00 11.00 - 12.00 12.00 - 13.00 13.00 - 14.30 14.30 - 17.30	Camera Reheat LUNCH and Lin REHEARSE/REC Camera Reheat DINNER and Lin REHEARSE/REC REHEARSE/REC Camera Reheat LUNCH and Lin	ne-Up ORD: VTC/6HT/D19187/B rsal ine-Up ORD: VTC/6HT/D19187/C ORD: VTC/6HT/D19188/A rsal ne-Up ORD: VTC/6HT/D19188/B
	neg algerigation of the control of t	18.00 - 19.30	DINNER and L	

VICEDITING:

19th/20th October 1977 (for Episodes 1 and 2) 24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

t.b.a.

CAST LIST (in order of appearance) Episodes 1-4

DOCTOR WHO	.TOM BAKER (Eps. 1, 2, 3, 4)
LEELA	LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9	.JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON	.JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE	JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK	.ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young)	. IMOGEN BICKFORD-SMITH (Eps. 1, 2,
IDMON	JIMMY GARDNER (Eps. 2,3,4)
IDAS	.NORMAN TIPTON (Eps. 2,3,4)
RASK	.JAMES MARCUS (Eps. 2,3,4)
TARN	.GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT	JAY NEIL (Ep.2 only)
ANKH	FRANK JARVIS (Eps. 3,4)
LAKH	RICHARD SHAW (Eps. 3.4)
NATA	on our perpeter (Eps. 3.4)
NATA	OFFICER DOLLOW (Fro. 3.4)
VOICE OF THE ORACLE	. CHAISTINE POLLON (Eps. 7,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode 2

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

PLUS: CAPTIONS

- 1. "DOCTOR WHO" (on film)
- 2. "UNDERWORLD" (Superimposed slide)
- 3. "BY BOB BAKER AND DAVE MARTIN" (superimposed slide)
- 4. "PART TWO" (superimposed slide)

INTO: REPRISE OF EPISODE 1

(16, 5B) WS CHOUP COMMAND DECK. + HODDI SHOT 25. INT. THE BOCTOR: discrete for this layer of depris the esteroid bert would have smashed us to saithercens ;.. Conto have everything S DOUTON THREE ! I GKGON. can you? Look eviling, Loughing MOULIDING TOK OF USA-(JACKSON-FILEVIEWS HIRRICK BUIGING 710 ATTHE TOCTOR) 3/0, DOCTOR/ LEPIA/JACKSON REPRISE Is there a way out? JACKSON: THE DOCTOR: I don't know ... You could try the laser cannon. (INDICATES THE LASER CANNON PODS) JACKSON: Blast a tunnel and blow your way out on ion drive -DOCTOR: Um. Tala? JACKSON: 150. MCU TALA (TALA DOES A QUICK CALCULA-TION) (5 next)

- 60 -

50

REPRISE OF EP. 1 CONTO.

TALA: take up all our reserve fuel -

151. $\frac{5}{3/S}$.

JACKSON: ... It's either that or we're stuck here the rest of eternity ... We'll try it. Herrick!

RECORDING BREAK

152. 3 G MS HERRICK

> PAN HIM to LASER CONTROL

HERRICK: Fire one - fire two -

(HE IS DATHED IN RED LIGHT REFLECTED FROM THE LASER BEANS)

REPRISE OF GP.1 CONTO

26. EXT. SPACE MODEL SHOT.

(THE RUDDLE RUGBY DALL SHAPE)

REPRISE OF EP.I. CONTO.

153. 1 C (1C)

WS GROUP + MODEL SHOT

27. INT. COMMAND DECK.

(QUICK TENSION BUILDING CUTS.

TALA, HERRICK, JACKSON, ONFE.

JUST THE RED LIGHT OFF THE LASERS, ALL POWER INTO THE LASERS NOWE TO LIGHT THE COMMAND DECK)

K9: Ninety metres increasing -

(MORE TENSION DUILDING, THE DOCTOR, LEELA)

Ninety five metres increasing

INSERT FILM SHOT OF "RUGBY BALL" SHAPE"

REPRISE OF EP. 1 CONTO

28 EXT SPACE MODEL SHOT.

(THE RUGBY BALL SHAPE)

Manager of Carlotte and the Company of the Company (1C 3G, 5D) ... 154. WS GROUP COMMAND DECK. 29. INT. (SHOTS OF INSTRUMENTS ALL IN RED SECTORS) THE DOCTOR: Carry on, Herrick. 155. Skin's overheating. TALA: (CU LASER CANNON FIRING) Forward hulls buckling ... 156. 2/S. DOCTOR/LEELA on, Herrick. THE DOCTOR: 157. We're melting our own hull -TALA: MCU TALA THE DOCTOR: Carry on, Herrick. Com (CU CANNON FIRING) G (cut-in) 158. MS HERRICK HERRICK: Genmon disinvegrating -PAN HIM to It's no use! House The connon's CANNON disintegrating. (CU CANNON CONTROL SMOKING. ALL 159. BATHED IN SWEAT WS GROUP NOW)

> BREAK RECORDING

REPRISE OF EP. 1 CANTO.

3 C. EXT. SPACE MODEL SHOT.

(THE RUGBY BALL OF RUBBLE)

END OF REPRISE OF EP. 1

NO: REPRISE TAKES 53 UP PAGES 1-5 OF THIS EPISODES

160.	1	C	(1C, 5B)
	L anger Control	WS GROUP + MODEL SHOT 6	INT. COMMAND DECK.
			(SMOKE, SWEAT, RED LIGHT)
161.	5	B 2/S. JACKSON/ TALA	K.9: One hundred metres - Penetration! You have penetration - JACKSON: Now Tala. Full acceleration!!
162.	1	LET JACKSON leave frame	(TALA SLAMS A CONTROL FORWARD. A HUGE RISING ROAR -)

7. EXT. SPACE MODEL SHOT.

(THE RUGBY BALL OF RUBBLE EXPLODES.

ANOTHER SHOT:

THE R1, OR WHAT REMAINS OF IT, HURTLING THROUGH SPACE)

+ FILM SHOT OF GREY PLANET.

(10, 5B)163. WS GROUP + MODEL SHOT 8. INT. COMMAND DECK. (THE DOCTOR STARING THROUGH THE FORWARD SCREEN AT THE PEARL GREY PLANET) THE DOCTOR: ... That's the P7E. (THE ION DRIVE PULSING CUTS OUT) 164. TALA Captain Afuel's going. TALA: PAN UP to 2/S. DOCTOR & JACKSON JACKSON: What d'you mean P7E? That's a planet. Yes but THE DOCTOR: And that's where your sign come from. JACKSON: Where? 165. THE DOCTOR: Right in the middle. / The planet formed around it -(THE DOCTOR'S P.O.V. OF THE GREYISH PLANET) SHOT 166.

- 8 -

TALA: Fuel's gone, captains

WIDEN to 3/S.

JACKSON/DOCTOR/
TALA

TAKE JACKSON to
his CHAIR
LOSE TALA
TAKE DOCTOR to
his CHAIR
LOSE JACKSON into
2/S. DOCTOR/LEELA

(A LOOK BETWEEN TALA AND JACKSON)

JACKSON: That's it, then. Nothing we can do.

LOSE JACKSON into

2/S. DOCTOR/LEELA

LEELA: Sit down exception. We're going to crash.

THE DOCTOR: Wor, At full speed.

9. EXT. SPACE MODEL SHOT.

(FROM ABOVE AND BEHIND RI AS IT DIVES TOWARDS AND VANISHES IN THE GAS ENVELOPE OF THE PLANET.

WE SEE THE POINTS
OF LIGHT OF THE
ION DRIVE FOR
SOME TIME, THEN
THEY TOO ARE
GONE)

(2H, 1C, 5B)

167. WS GROUP 10. INT. COMMAND DECK. + MODEL SHOT (THE CREW HAVE ALL TAKEN UP THEIR POSITIONS AND SIT STIFFLY WAITING FOR IMPACT) 168. K9: Mach twelve ... Impact in MS K9 eleven seconds /- ten - nine - eight seven - six - five - four - three -169. two - one. 2/S. DOCTOR/ LEELA Hold tight ... THE DOOTOR: 170. WS a/b. Hold or tight bat... LEELA: ... Zero. Stand by for impact. K.9: (THE DOCTOR CROUCHES, HEAD BETWEEN KNEES)

- 11 - .

BREAK

11. EXT. PLANET SURFACE - MODEL SHOT.

(A FLAT, APPARENTLY SOLID PLAIN, SHROUDED IN MIST,

RI HITS IT ...
AND GOES STRAIGHT+
THROUGH THE
"SOLID" GROUND
WHICH PARTS AND
SWALLOWS UP RI.

IT IS THE CONSISTENCY OF CHOCOLATE MOUSSE, END OF SHOT OF THE SURFACE CLOSING OVER AFTER R1)

(2H, 1C, 3G, 5B) 171. WS 12. INT. COMMAND DECK. million that have ILA THE DOCTOR: All right Leela, you can relax now. B 2/S. DOCTOR/LEELA 172. (LEELA STRAIGHTENS UP, LOOKS AROUND, WONDERING, AS DO THE REST OF THE CREW) Welax everyone. It's a soft planet. in process of formation.
Only the core will be solid /.. and 173. with any luck this stuff ... (THE GREY MATTER OUTSIDE THE FORWARD SCREEN) slow us down/so we don't 174. hit it with to much of a bang. H MS K9 175. K.9: Two hundred and fifty kilonetres below planet surface, speed mach point three decreasing ... 176. B 3/S. TALA/ JACKSON: Orfe - the signal. Tune in on JACKSON/HERRICK the signal.

(3 next)

```
(ORFE DOES SO)
```

(SUDDENLY, VERY LOUD NOISE OF THE SIGNAL.

LEELA AND THE DOCTOR WINCE, HANDS OVER EARS.

ORFE AND JACKSON ARE TRIUMPHANT)

```
177.
           JACKSON/ORFE
                                           That's it!
                                   ORFE:
178.
           DOCTOR
                                   THE DOCTOR: Fascinating ... the
                                   quest and nothing but the quest.
179.
                                   JACKSON:
                                              We've got it
                                           Contact! (FEVERISHLY)
                                   RIC to PTE. RIC to PTE ...
180.
            JACKSON
                                    JACKSON: We must be right on
                                   top of it!
181.
            WS a/b.
                                         (A SUDDEN RENDING
                                          CRASH - VIOLENT
CAMERA SHAKE -
                                          AND EVERYONE IS
            VIOLENT SHAKE
                                          THROWN ACROSS
                                          THE COMMAND DECK.
                                          THE LIGHTS FLICKER
                                          AND GO OUT.
         /BLACKOUT/
                                          BLACKOUT)
```

/NB: EXTRACT FROM OR EXTRA MATERIAL

TO BE RECORDED FOR INSERTION

INTO SCENE 15 - SECURITY SECTION

(TUNNELS AND SLAVES)

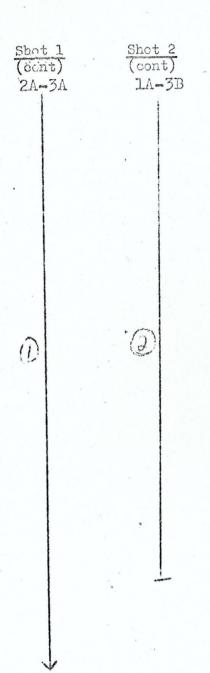
 Shot 1
 Shot 2

 2Λ-3Λ
 1Λ-3Β

(2)

13. INT. TUNNEL 8. CAVE IN.

(THE SOUND OF A ROOF COLLAPSE. AND A WALL OF DUST COMING TOWARDS CAMERA. AS THE CRASHING AND CRACKING STOPS, SO WE HEAR SCREAMS. AND SEE FEET AND DUST CAKED FACES HUNTLING PAST, NAKED LEGS RUNNING. DUST, SCREAMS, FACES, THIN RAGGED LITTLE MEN AND WOMEN, THEY ARE THE DÉSCENDANTS OF THE MINYANS, BUT HAVE BRED SMALL AND THIN AND WIRY TO ADAPT TO LIVING UNDER-GROUND FOR 1000,000 YEARS. AS UNLIKE THE CREW OF THE R1 AS POSSIBLE: THEY HAVE BRED BY REPRODUCTION NOT BY REGENERATION. THEIR CLOTHES: A DARK REDDISH BROWNISH SHIRT OR TUNIC, BAREARMS, BARELEGS, THE SAME FOR MEN AND WOMEN.



A RAGGED CHLAMYS, IN THAT IT LOOKS VAGUELY GRECIAN RATHER THAN VAGUELY MEDIAEVAL.

(IF WE HEAR ANYTHING IT SHOULD BE:)

GENERAL CRIES OF

MINYANS:
The sky!!!!
The sky's fallen!!!
It's coming down!!!
It's all coming down!!!
Run ... run!!!!

(BUT DIALOGUE
IS HARDLY
NECESSARY SINCE
ALL WILL BE
MADE CLEAR
IN THE NEXT
SCENE)

 $\frac{\text{Shot 1}}{\text{(cont)}}$ $2\Lambda - 3\Lambda$

(1)

14. INT. TUNNEL 8. CAVE IN.

(A GROUP OF FOUR
MEN AND WOMEN MINYANS FEARFULLY AND
APATHETICALLY
WATCHING TWO
MEN - ONE
OLD, ONE YOUNG DIGGING WITH THEIR
BAKE HANDS IN
THE SMOKING ROCK
AND TWISTED METAL.

DUST EVERYWHERE.

BUT TEARS HAVE RUN DOWN THE FACES OF THE TWO MEN. THEY ARE CHOLING AND SOBBING AT THE SAME TIME.

IDMON, THE ELDER,
IS THE FATHER OF
THE YOUNGER MAN,
IDAS. IT IS IDMON'S
FAMILY WHO ARE
BURIED UNDER
THE ROCKFALL:

IDMON PAUSES FOR BREATH, TURNS ON THE WATCHERS:)

IDMON: Help dawn you - help us!

IDAS: They won't, father, they won't ... Don't say any more.

(3)

Shot 3 2A-3A

(16

Shot 4 1B-3A

- 17 -

Shot 3 (cont) Shot 4 (cont) 1B-3A 2A-3A (3) Shot 5 2A-4A

IDMON: Then may the sky fall on them ... May the sky fall on your families -

IDAS: No father the Guards - they'll tell the Guards -

IDMON: (BESIDE HIMSELF) May the sky fall on yours as it has on nine -

IDAS: (GRABBING HIM) Dig, father -

IDMON: (DIGGING) My children - my children -

(THEY CONTINUE TEARING AMAY AT THE RUBBLE.

IF ON FILM, PULL BACK TO SHOW TWO SMALL FIGURES SCRABBLING AWAY AT A HUGE WALL OF FALLEN ROCK.

CUT TO REMOTE CONTROL VIDEO CAMERA IN ROOF OR WALL)

(4D, 2M)

15. INT. SECURITY SECTION.

(A ROOM WHOSE MAIN FEATURE IS STEEL GRILLES. GRILLES IN THE WINDOWS, GRILLES IN THE STEEL DOORS, GRILLES ON THE AIR CONDITIONING.

THERE IS A WALL
CHART OF THE MINE
WORKINGS, LIKE A
STYLISED TREE,
MAINLY TRUNK AND
OFFSHOOT TURELS
WITH P7E - NOT
NAMED, OF COURSE WHERE THE ROOTS
WOULD BE.

TWO GUARDS, RASK
AND TAN, BIG, HARDFACED HEAVIES WEARING
HOODED CLOAKS, AND
MONITORING THE
TURNELS ON A SMALL
VIDEO SCREEN. THEY
SIT AT A COMPUTER
TYPE CONSOLE. LIGHTS
FLICKERING. RASK
STICKS A PIN IN
THE WALL CHART.
THERE ARE SEVERAL
OTHER PED PINS ON
TURNELS MEARBY)

352. 2 M
MS O/S TARN
& MONITORS

353. <u>4 D</u>
2/S.
RASK/TARN

TARN: Skyfall on eight ... and a trog making trouble.

HOLD 2/S. RASK/TARN

RASK: Many dead?

TARN: Not enough. There were two more births yesterday. What we need is a sacrifice. Trogs always work harder after a good sacrifice.

(RASK TAKES A WEAPON, LIKE A SHEILD GUN WITHOUT A SHIELD. GRINS)

RASK: I'll take a patrol out. Pick him up.

RECORDING BREAK

CUT TO RASK & GUARDS Walking along R-L.

		77		(3H,	4B, 2K)		/
231.	4	B GROUP SHOT	AND DESCRIPTION	arrapy constructions are also assume the construction of the const	ettiset tii kapii, ki aasion aasiotisettii settiise. Sa ettiseksitiisetti ettiseksi ettiseksi ettiseksi ettiseks	Control of the second s	ALL AND ADDRESS OF THE PARTY OF
		ORFE/DOCTOR/ 16.	INT.	R.1.C.	CORRIDOR BY	AIRLOCK	ENTRANCE
		HERRICK/LEELA/	Marghann of Angles of Marghan	The state of the s			
		TALA		(mur	E DOCTOR, LE	etia Alvio	
				THT (T 1 1 1	E CREW ARE GA	THERED	
				RO	UND THE AIRLO	OCK	
				DO	OR)		
				orfe:	Ready Sir.		
				THE DOCT	OR: Well, J	eckson?	
				MATERIAL PROPERTY OF THE PROPE	co.defeculda		
		*			- 11-01-		,
232.	3	H MS JACKSON	n producery and the course of	transfer. Sand transfer and section of the first section before the section of the section of the section of the section			COLUMN STATE OF THE STATE OF TH
		MS JACKSON		'JACKSON	Open mp.		
		LET ORFE into					
		shot L. to 2/S.		(OR	FE STEPS FOR D OPENS THE	DOOJ -	
		ORFE/JACKSON		11.19	D OFFINS TIME	DOCAL .	
		LET HERRICK into			TSIDE IS BOI	ID	
		shot		RC	ock)		
	(1	when door closes)					,
233.	2	K	NATIONAL PROPERTY AND A SECOND	·····································	anianar internacional francisco de la companya del companya de la companya de la companya del companya de la co	allegation and the contract of	Constant of the Constant of th
	*****	2/S. HERRICK/					
		JACKSON (They put on helm	nets)	: -		•	
		(They pur on non	1000			1	
234.	4	B	MORRESTALLIS PROPERTY AND PROPE	manusante de la	CONTRACTOR SERVICE OF A SHALL W. PARENTAGED THE ON		
	-	•		JOCTOR	: Solid	TOTAL.	
235.	2		ADDRESS OF THE STREET	and the second s	CONTROL OF THE PROPERTY OF THE	_/	
		,			all Man C	طبط الاحا	•
236.	3	II	name and a second	Jackse	The state of the s	Prince 10 cm	
		1		790	ows hasma	I was a second	hauldine
237.	4		BEAUTY (PROMISE) WITH A SECURITY OF THE SECURI	and the same of th	and the Po	_/	•
				Control of the Contro	-: Doctor	a haemati	te. That ma
				S. J.	and Interest	we'm	at the core
070	2	K		1		AND AND THE PROPERTY OF THE PR	
238.	-	3/S. HERRICK/	may represent the section of the sec		5 1 T 13	1.4 1.41	and the
		LEELA/JACKSON		LEELA:	But I though	Ontario de la constante	
67.0	,	σ.		braners	had his in	the midd	La.
239.	4	B MS DOCTOR	Comment & Comment (Comment)	Accompanies of the self-self-self-self-self-self-self-self-	The state of the s		
				THE DOC	TOR: Old pl	anets 11	re Earth,
				yes. E	ut new ones slurry or	rend round	i a solid
				core.	All we have	to do nov	N TRUMPORT
				January Const	our way out	of here	and
				into th	e core.		
240.	2	2 K 3/S. a/b.	resident die 18 no 78 March 190. v	representative and the property of the second secon	escana con como no de elemento		
		3/S. a/b.		T.E.E.T.A.	Oh, is that	all?	
				en in de			
				0.7			Th. 0

JACKSON: We've no power ...

A B recharge ...

THE DOCTOR: I know that.

THE DOCTOR: I know that.

THE RICK: (TO JACKSON) Sir?

JACKSON: Yes.

JACKSON: Yes.

JACKSON: Herrick.

JUMP to it.

354.	4 D	(4D, 2M)	/	
	MS TARN 17. INT. I	PTE SECURITY SECTION.		
355.	2 M MS O/S TARN - MONITORS	(TARN IS MONITORING THE TUNNELS. A SMALL VIDEO SCREEN AS USED IN CHAIN STORES IS THE SORT OF EQUIPMENT. HE FLASHES QUICKLY FROM ONE TUNNEL TO THE NEXT)		



Shot 6
1B-4B

18. INT. TUNNELS.

(RASK AND HIS SQUAD WARCHING ALONG ...)

TNTO SCELL 17 STORETT SECTION

Shot 3 (cont) Shot 7 (2A-3A)

Shot 8

(6

19. INT. CAVE-IN ON TUNNEL EIGHT.

(IDMON ON THE PILE OF ROCK BERATING THE SHALL GROUP OF WATCHERS. HIS SON POWERLESS TO STOP HIM NOW)

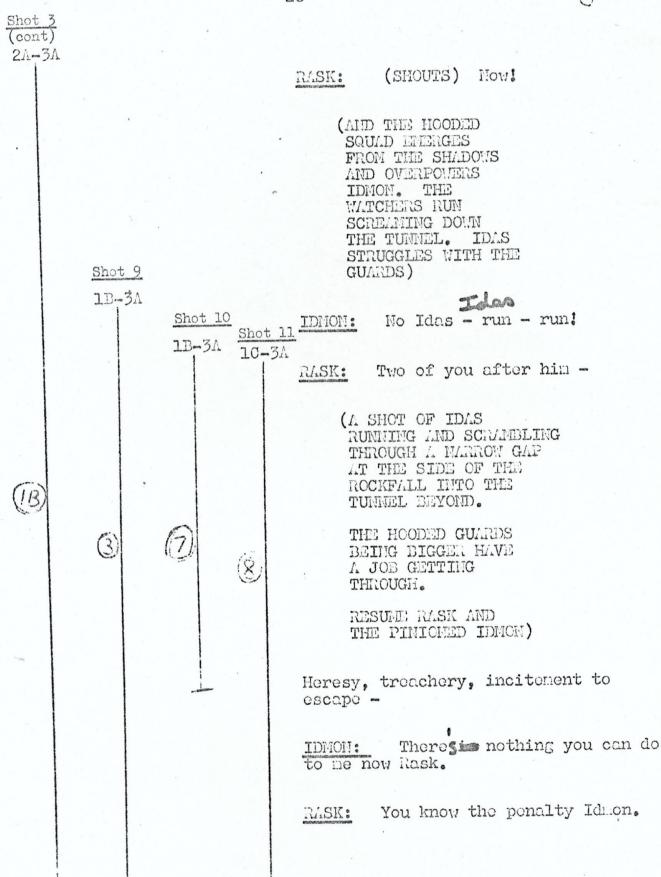
IDMON: Don't you care any of you'
I po you as good as dead already?
We all know the paves are unsafe,
we all know we risk death every
day

(INTERCUT TO RASK AND HIS SQUAD MOVING IN ON IDMON)

We all know that we are slaves to the Guards, as the Guards are slaves to the Seers, and the Seers to the Oracle! We are all slaves, all of us of every class, all slaves to the Oracle ... We all know the answer. Don't we? We all know the answer because it was prophesied - (THE CLIMAX TO THE SPEECH) And the answer is Escape - Escape.

(THE DRAWATIC UPRAISED ARM AND POINTED FINGER)

Through there. Through the sky - to the stars!



1B-4B

6

Shot 13 2B-4B 20. INT. TUNNELS.

SHOT OF GUARD KLIMT

(IDAS RUNNING.

ANOTHER ANGLE.

IDAS RUMNING.

ANOTHER ANGLE.

(CUITE SIES IDES -

Current Stories

Guard: or Ill fine

(IDAS GOES ON RUNNING.

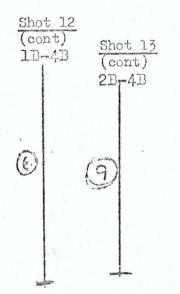
THE GUARD FIRES: SAME EFFECT AS LIEBEMAN MASER.

IDAS FALLS, ROLLS OVER AND OVER.

THE GUARD STARTS TO COME FOR HIM.

IDAS GETS UP AND BOLTS DOWN A SIDE ALLEY)

(INTO BUTT RADIO) Suspect sighted on eight - noving nine -



(ANOTHER ANGLE.

IDAS RUNNING,
STOPPING. EXAMINES
WOULD ON LEG ...
HEARS SOUNDS OF
PURSUIT ...
SETS OFF RUNNING
AGAIN)

		(4B, 2K)	,
43.	2 K	(+1) § Ca 23 /	AND AND ADDRESS OF THE PARTY OF
	JACKSON/ 21. INT. DOCTOR	R.J.C. CORRIDOR.	
	LET HERRICK into shot to 3/S. HERRICK/JACKSON/DOCTOR	(HERRICK ARRIVES BACK WITH A SHIELD GUN WHICH HE IS STIMPPING TO HIS FOREALM)	
	•	THE DOCTOR: Good non, Herr	rick. No
		(HERRICK LOOKS TO JACKSON AGAIN. JACKSON NODS. HERRICK AND JACKSON PUT ON HELMETS)	
		THE STATE OF THE S	
0.4.4	4 B	BOOM CONTRACTOR CONTRA	
244.	MS DOOR	(HE STEPS FORMARD.	
245.	2 K 3/S. A/b.	THE DOCTOR REACHES OUT AND POINTS HIS GUN AT AN ANGLE - MUCH TO HERRICK'S ANNOYANCE. THE DOCTOR GRINS) Hold it -like blak	
246.	4 B (LOCKED OFF)	THE DOCTOR: I the	ink.
	MS DOOR	(HERRICK BLASTS THE ROCK)	
	/ROLL BACK AND MIX/		

RECORDING

BREAK

Shot 14 1D-4B

22. INT. TURNEL NINE.

(A ROCKFALL IN THE SIDE OF THE TUNNEL. WHEN THE DUST CLEARS WE SEE HENRICK IN THE OPENING -)

HERRICK: We're through Captain. Looks like a cave or tunnel or something -

FOR INSPIRED INTO SCENE 23 SECURITY SECTION (end of policial)
and also PATRI FOR SCENE 23 -/
SECURITY SECTION (holo in

timely

356. 4 D- MS TARN

(4D)

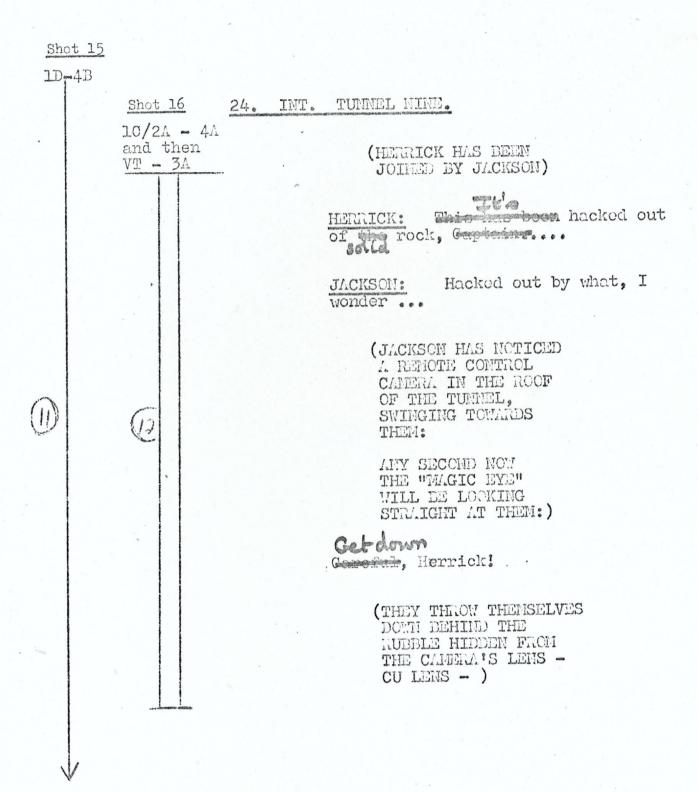
23. INT. SECURITY SECTION.

TARN: (INTO INTERCOM) Skyfall on nine. Rask - we have skyfall on nine -

RASK: (0.V.) Resk here. Approaching nine.

TARM: Remain in position matile skyfall investigated -

(HE STARTS TO OPERATE THE VIDEO SYSTEM)



357. 2 M (2M)

MS O/S
TARN 25. INT. SECURITY SECTION.

- MONITORS

(THE HOLE IN THE TUNNEL WALL ON SCREEN.

TARN ZOOMS IN CLOSE)

TARN: Hinor fall, no structural collapse - I'll check the rest ext then you go ahead Rask. Checking now ...

Shot 15 (cont) 1D-4B

(II)

26. INT. TUNNEL NIPE.

(HERRICK AND JACKSON)

HERRICK: It's noving on, Captain

(A SHOT OF THE CAMBRA MOVING ON ITS RAIL DOWN THE TUNNEL)

A think it looking for us?

JACKSON: It looking for some the This planet inhabited all right.

CUT TO: CHARDS MARCHING IN

CUT TO: SECURITY SECTION (TARN MONITORING)

CUT TO: SHOT OF VIDEO CAMERA

27. INT. R.I.C. CORRIDOR

(3H, 4B, 2K)

(JACKSON ADDRESSES THE CREW)

JACKSON: (CRISP) There's a tunnel. And a surveillance system. So when a low life / 249. We there is is DOCTOR: Oh Gelson Will Ur Jackson whatever intelligent and we must be on guard. Our objective is company to locate TACKSON: All in 250. the P7E and remove the race bank cylinders to a place of safety -251. The quest is the quest. 252. Description of the second of t Silent 253. routine -HEBBICK: SU LET ORFE & TALA start to move (THEY START TO DISEMBARK. ALL 254. 3 H GO BUT THE DOCTOR a/b. AND LEELA. LET ORFE, TALA & HERRICK leave JACKSON BARS THEIR WAY:) frame R. LET DOCTOR & LEELA No, Doctor enter frame L. THE DOCTOR: The quest is the quest? HOLD 3/S. LEELA/DOCTOR/JACKSON Our quest Doctor - not JACKSON: yours ... of course. DOCTOR: LET JACKSON (HE GUES) leave frame R.

255. 2 K 2/S. LEELA/DOCTOR

27 (61

Shot 17

1D-4B

The quest is the quest?

(in good.

JACKSON & CREW GHTER TUNNELS

THE DOCTOR

THE DO

THE ICCTOR: The world -

LEELA: Are going to follow them.

THE DECTOR: We construct the course

LEELA: Good! (SUDDEN THOUGHT) Ch. What about K9?

THE DOCTOR: Ac'll be alright. He's

LEELA: how? There's no power source

Shot 17 (cont) 1D-4B

(11)

(THE DOCTOR TAKES
A SHALL MEVICE FROM
A POCKET, LEAMS
OUT OF THE HOLE
IN THE HULL AND
HOLDS IT CLOSE
TO THE ROCK WALL:
THE WELL KNOWN
SOUND OF GEIGER
COUNTER MOISE)

THE DECTER:

Radiation ...

That is lucky

LEELA: Radiation ... Record

(SHE LOOKS SUSPICIOUSLY AT HIM)

THE DOCTOR: Not at all. Igneous rock core, new planet - bound to be radication... "Luck" ...! Physics isn't luck, physics is fact. Are facts, is facts - beauty, it is do you think when it is the same of the sam

LEELA: (CATCHING ON)

THE DECTOR: Mactly. You can't survive on a soul full of hope while we can the soul ful

MELA: Shall we go?

DOCTOR: Sech. Shall we go?

CUT TO: IDAS

CUT TO: GUARDS RUNNING R-L.

Ep.2

Shot 18 1B-4B

28. INT. TUNNEL NINE.

(THE DOCTOR AND LEDLA MOVING CAUTIOUSLY DOWN THE TUNNEL.

NO CNE ELSE IN SIGHT)

THE MOCTOR: Did I ever tell you about the time I went to Aberdeen?

LEELA: Yes. The Granite City.

THE DOCTOR: That's fall. Doyn know the people who work every day in nuclear power plants -

LEELA: Is that good for them.

THE DOCTOR: Of course it is. It shows organisms can adapt to all sorts of environment. Even one like this with high radiation levels content.

(LEELA, SUPPENLY SHOVES HIM UNCEREMONIOUSLY INTO A NICHE IN THE TURTEL)

LEELA: Look out!! (cont...)

(13)

Shot 19 Shot 20 2B-4B 10-30

(lo

(THEY HIME: THE RAGGED PARTING LIMPING FIGURE OF I'MS STRUGGLES DESPENATELY PAST.

WHEN HE HAS GONE)

Wounded animal. Wy is he so

TILL DOCTOR: (HOVING OUT) I don't know. I'll ask him.

LEELA: (PULLING HIM BACK), Get back.

COLE RUPHING PAST AND ST. P: A FEW YARLS PAST THE NICHE)

that pile of rubble -

(AMOTHER MIGLE.

THAS IN THE FALLEN ROCKS BY THE ENTRANCE TO RI, AND TWO GUARES APPROACHING SLOWLY.

NESUME THE DOCTOR)

THE COLTOR WHISTLES

(AND OFF THEY GO, DENCING LOW AND MEAVING)

RASK: After them.

(RASK AND HIS SQUAD MASH AFTER LITELA AND THE LOCTOR -

CUT TO: JOAS RUNNING.

CUT TO: DOCTOR & LEELA L-R

CUT TO: I DAS

CUT TO: GURROS RUNNING

256. 4 B

(4B)

B MS IDAS

HOLD HIM into airlock

29. INT. RI. CORRIDOR.

(IDAS SQUEEZING THROUGH
INTO THE UNLIT GLOOM,
AND PUSHING THE DOOR
GRATEFULLY BACK INTO
POSITION, AND SUBSIDING
DOWN INTO A HALF SITTING
POSITIOM, BACK AGAINST THE WALL,
SPRAYLING EXHAUSTED)

23. 2D-40 31. IIIT. ROCKFACE. (THE DOCTOR PICKS UP A. TARPAULIN TYPE COVER TO THE WHEELED SKIP BY THE ROCKFACE) Quick Leala. (LDELA AND THE DOCTOR CLAMBER IN, AND THE DOCTOR PULLS THE TARPAULIN OVER THEM. CUT TO: LEULA AND THE DOCTOR UNDER THE TARPAULIN) 24. LEELA: Keep still, Postor there £12040-8300 Um? DOCTOR: (SHE IS LOOKING THE OUGH 1. SHITTED THE SHIP. THE SORT OF SLIT UNED ASSESSED OF OF Keep still. we still -(THE DOCTOR COMPLIES) Oh for a weapon 26.

Pg20

(CUT:

Shot 27

RASK AND HIS GUARDS LOOKING AROUND, VAINLY)

RASK: (SHORT OF BREATH)....Not here...
Must have doubled back....Damn Trogs:
Know these warrens like the back of
their hands....

(SPEAKS INTO HIS BUTT RADIO)

Cetting nowhere... not enough men... We're clearing out. I work ings closed down we're clear that the closed down we're closed. Year, that is

they go

THE DOCTOR: Con't like the sound of that. Particularly the sound of that the sound of the sou

(LEELA CLANBERS OUT)

CUT TO: DOCTOR & LEGERA RUNNING

CUT TO: IDAS EN AIRLOCK.

(4C/B, 2L)

32. INT. RIC. CORRIDOR.

THE DOCTOR AND LEELA -DICKIES THETE WAY OVER

THIS LOOKS HOUND TO ENTERING THE PERSON OF THE COMMITTEE TO THE COMMITTEE THE PERSON

THE POOT OF COMES IN.

LEELA STOPS. POINTS TO THE FLOOR WHERE IDAS LAY)

258. <u>2 L</u>
MS DOOR

LET LEELA &
DOCTOR ENTER L.
2/S. LEELA/DOCTOR

LEELA: Blood - Look. Doctor.

(SHE TAKES OUT HER KNIFE AND STARTS TRACKING IDAS! TRAIL.

SHE CATCHES SIGHT OF IDAS TRYING TO HAUL HIMSELF AWAY AND DIVES ON TOP OF HIM, KNIFE AT HIS THROAT.

IN THE DARK AND THE STRUGGLE SHE DOES NOT IMMEDIATELY RECOGNISE IDAS AS THE FUGITIVE FROM THE TUNNEL. SHE GETS A NECK GRIP ON HIM)

IDAS: No No

LEELA: Surrender or die -

(THE DOCTOR COMES UP.

SHE DRAWS THE COLUMN TO THE PROPERTY OF THE PR

259. 4 B

MS DOOR

LET LEELA ENTER. PAN HER into 2/S. IDAS/LEELA.

(Break next)

- 45 -

PULL BACK to LET DOCTOR into frame to 3/S.
IDAS/LEELA/DOCTOR

THE DOCTOR: No don't Get off him, Leela - you're terrifying the poor fellow.

LEELA: Oh.

(SHE GETS OFF. CONTRITE)

THE DOCTOR: He's wounded. It's all right, eld cher. We're friends. She won't hurt you.

IDAS: She.-

DOCTOR: Leela.

IDAS: She is like the Guards.

THE DOCTOR: Ah.

LEELA: It is bad?

THE DOCTOR: How (SING)

healer from the command deck.

LEELA: Alexand From the Command Back.

DOCTOR HURRIES OUT)

THE DOCTOR: Hello, Idoa

IDAS: Hello.

THE DOCTOR: Willead

Shot 29 1B-4B

33. INT. TUNNELS.

(JACKSON AND THE OTHERS MARCHING ALONG WARILY)

JACKSON: (TO ONFE WHO IS BESIDE HIM)

The tunnels could stretch for miles. P7E must be at the end of one - but which one?

ORFE: Split up, sir? - Two pairs.

Shot 30 20,4B

(THEY MARCH ON)

JACKSON: No ...

(THEY COLE TO THE FORWARD

JACKSON HOLDS UP HIS HAND.

THEY HALT)
HERICK: Si.!

Reconnoitre -

(POINTS TO ONE OF THE TUNNELS)

HERLICK: 400 Sir. I'll just put a

JACKSON: We stay here -

(OFF HERRICK GOES:
PAUSING ONLY TO STICK A
SMALL DISC ON THE TUNNEL
WALL...

(20

Shot 31 2D-4D

(ZI)

Shot 32 2B-4B ANOTHER ANGLE: HERMICK WINDING HIS WAY THROUGH A MAZE OF PASSAGE-WAYS, MARKING THE WAY WITH DISCS. THURSON 9 CO. ANOTHER ANGLE: THE LONE GUARD KLINT CONTROL STATE OF THE STATE FOI THE PARTY OF T SECURITY SECTION-TARN printed (Shot 33 MONITORI A. Klint here. WELIMT. 1B-4B Possible suspect on nine -CUT TO: CAMGRA CUT TO: (HERRICK, LOST IN THE MAZE OF SMALL TURNELS, Shot 34 COMING ACROSS A DISC. HAVING COME IN A CIRCLE) 2B-4B Now where in hadis - ? HERLICK: (2) 35. (STAITS TO RETRACE HIS STEPS. I Chile Lill Charleson. RESUME HERRICK. FEBRUAR AT IND OF THE PASSAGE THE GUALD STEPS CUT: GUN THAINED) Stop Trog -GULLD:

Ep. 2

Stop trog or Infire -

GULLED:

36.

37.

Pg 24

(HERRICK CONTINUES TOWARDS THE CUARD)

HERRICK: Who the are you?

38. <u>10-3D</u>

GUARD: Stop Trog -

39. <u>2B-4B</u>

(HENRICK DOES NOT BEGIN TO STOP)

HERRICK: Don't you trog me you -

(THE GUARDER FIRES:
OUICK AS A FLASH, HEARICK
RAISES THE SHIELD AND THE
MASER RAY REFLECTS STRAIGHT
BACK AT THE GUARDER AND
KILLS HIM: HERRICK WALKS
UP TO THE BODY)

-

(HE PICKS UP THE GUN: COMPLUES IT WITH HIS OWN.

A TIMY VOICE FROM THE BUTT IADIO)

TARM: (0.V.) Officer Klint! Officer Klint! Clear Tunnel nine, clear tunnel nine -

Shot 40.

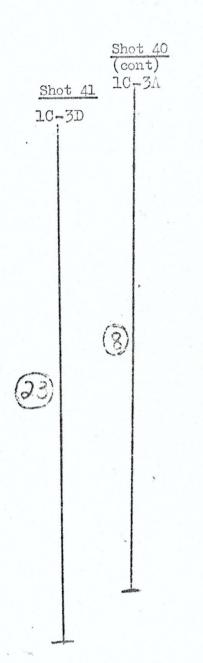
10-3A

- 50 -

358. 4 D 2/S. RASK/TARN 34. INT. SECURITY SECTION.

> (RASK HAS RETURNED, WITH HIS SOUAD. HE WATCHES TAIN ON THE INTERCOR)

TATN: ... Tunnel nine is being closed for funigation. Officer Klimt! Officer Klimt!



35. INT. TUNNELS.

(HERRICK IS STARING AT THE BUTT RADIO LISTENING)

TARN: (0.V.) Klint - come in please -

HETRICK: (PUSHES THE BUTTON) Officer

(LOOKS DOWN AT THE BODY)

.... Suddenly.

TARM: (0.V.) Who is that - who is that?

HERRICK: This is Trog Herrick here whose that?

359. 4 D 2/S.

(4D)

2/S. RASK/TARN

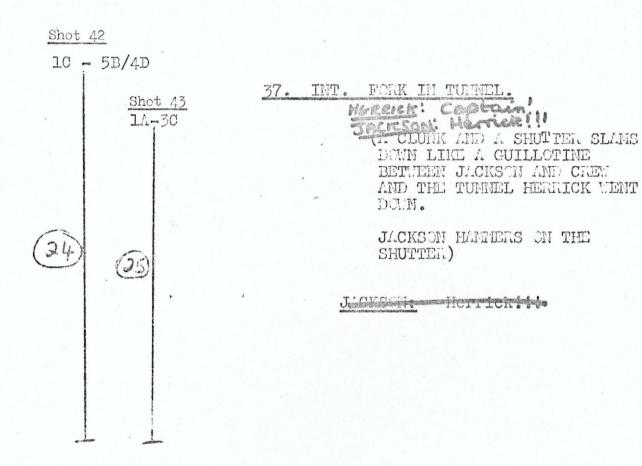
36. INT. SECURITY SECTION.

(TAIN SHITCHES OFF)

TAIN: A Trog - and he's armed - close down tunnel nine funigation

(RASK PUSHES A FEW CONTROL BUTTONS)

RASK: Tunnel nine closing down -



360. 4 D

(4D)

RASK/TARN

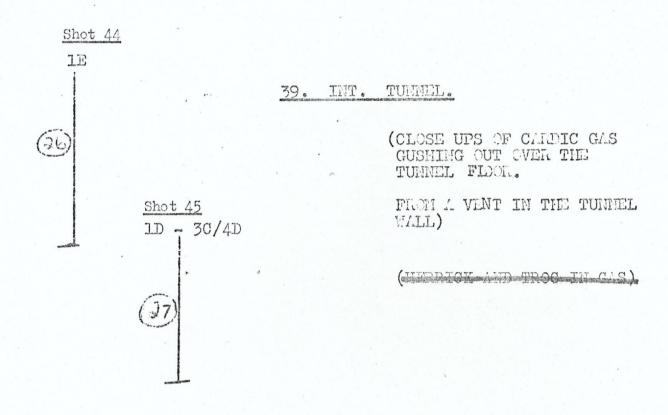
38. INT. SECURITY SECTION.

IJ.SK: Tunnel nine close down completed.

TARN: Funigate -

(RASK PUSHES OVER A BIG LEVER: WITH A GRIN)

RASK: Funigating now.



88

260. 2 K

(4B, 2K)

2/S. DOCTOR/ IDAS low angle

40. INT. RIC. CORRIDOR.

(THE DOCTOR AND IDAS. THE LIGHTS COME UP BRIGHTER)

(THE DOCTOR BENDS OVER IDAS)

THE DOCTOR: hat shouldn't take much fixing.

IDAS: Are you a Seer?

What. Ah heela. Thank you

LET LEELA into frame

THE DOCTOR: Williams.

to 3/S. DOCTOR/LEELA/ IDAS

(LEELA RETURNS, WITH A BOX, WHITE WITH A RED CIRCLE ON IT. SHE GIVES IT TO THE DOCTOR, WHO INSTANTLY OPENS IT AND RUMMAGES THROUGH IT)

K9 now?

LEELA: Unplug? But I only just

THE DOCTOR: Linked up like that he's recharging the whole ship. I shall need him soon. The ship can the ship itself.

LEELA: (RESIGNED) Yes, Doctor.

LET LEELA leave frame.
HOLD 2/S.
DOCTOR/IDAS

(SHE GOES. THE DOCTOR FINDS WHAT HE IS LOOKING FOR IN THE FIRST AID KIT A SPRAY OF PLASTIC SKIN)

THE DOCTOR: That the state of the SPRAYS IN S'S LEG. ILAS VINCES) That Sting did it? Good.

IDAS: Are you a Seer?

THE DOCTAL: No, Idas. I was just a traveller.

IDAS: Where? Where do you come from?

THE DOCTOR: From the sky.

IDAS: You lie. There is nothing but chaos above the sky.

THE DOCTOR: Oh, very well, from the stars, then.

261. <u>4 B</u> CS DOOR IDAS: The stars?

262. 2 K

(CUT ANAY TO GAS BUILDING UP BEHIND THEM, UNSEEN)

THE DOCTOR: Yes, Idas. This ship from the stars.

IPAS: My father - my father talke about the stars. There is a prophecy that one day Gods will come from the stars and set us free. Are you a God?

THE DOCTOR: Well, No. Idas. Sur your take me to your father?

CIDAS SHARES HIS HERO Ep. 2

(4 next)

THE DOCTOR: Why not?

IDAS: There was a skyfall. All our family was buried. My father said we should escape. So the Guards took him. They will sacrifice him to the Oracle. There is nothing anyone can do.

HOLD DOCTOR's and IDAS! rise.

LET LEELA into shot. to 37s. LEELA/DCCTOR/IDAS THE DOCTOR: We'll see about that. Come on got up.

> (HE HELPS IDAS TO HIS FEET, AS LEELA COMES BACK)

LEELA: I have unplugged K9 and ...

THE DOCTOR: He's name is Idas. They do going to some fine him

LOGA: Hella Idaa. THE DECREE THE WALL OF GAS BUILDING UP BEHIND THE DOCTOR and IDAS)

263. MS DOOR & GAS

Colling

LEELA: Doctor! Look!

264. 3/S. LEELA/DOCTOR/IDAS

(THE DOCTOR AND IDAS TURN. IDAS PANICS AND TEARS HIMSELF FREE)

IDAS: A trap! A trap to kill me!

(IDAS GOES FOR THE DOCTOR'S THROAT WITH HIS BARE HANDS. DOWN THEY GO, INTO THE VAPCUR)

(as they fall) B 265.

2/5. DOCTOR/IDAS into GAS

LET LEELA into frame L.

(as she falls)

LEELA: Doctor!

(SHE WADES INTO THE VAPOUR FEELING WITH BOTH HANDS)

Doctor: Where are you?

(SHE STUMBLES AND FALLS WITH A SCREAM INTO THE WALL OF VAPOUR)

266. 3 H

(3H)

3/S.

DOCTOR/IDAS/// INT. R1 AIRLOCK.

(THE DOCTOR SURFACES, WITH AN UNCONSCIOUS IDAS, AND WITH A COUGHING LEELA HANGING ON TO HIM)

LEGIA: Docker.

THE DOCTOR: Get him to the command deck. be all right there

(HE HANDS OVER THE UNCONSCIOUS IDAS TO HER. THEN TURNS AWAY AND STARTS WRAPPING HIS SCARF ROUND HIS NOSE AND MOUTH)

LEELA: Where are you going?

THE DOCTOR: Out. .

LEELA: Out there? You'll suffocate.

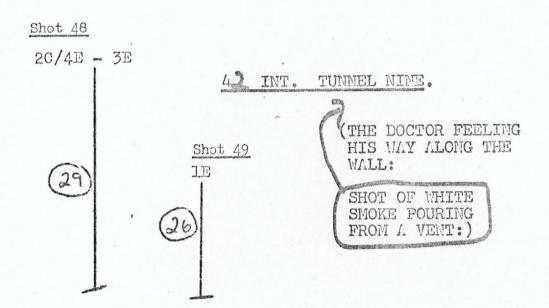
THE DOCTOR: Get the Command deck.

(AND HE DISAPPEARS THROUGH THE OPEN AIRLOCK)

NEELA: Yes, Yes, Doctor.

LET DOCTOR

leave frame



182. 3 H

MS EMPTY

FRAME

. INT. R1C COMMAND DECK.

(3H)

LET LEELA & IDAS ENTER R.

(LEELA DRAGS IDAS, STILL UNCONSCIOUS, MICHOCALING THE COMMAND DECK AND LATE HIM DOWN)

Shot 50 1E/4E - 3A

30A

WINT. TUNNER NIPE.

(THE DOCTOR, STUMBLING ALONG FEBRUARY FOR COLVE

183. 3 H

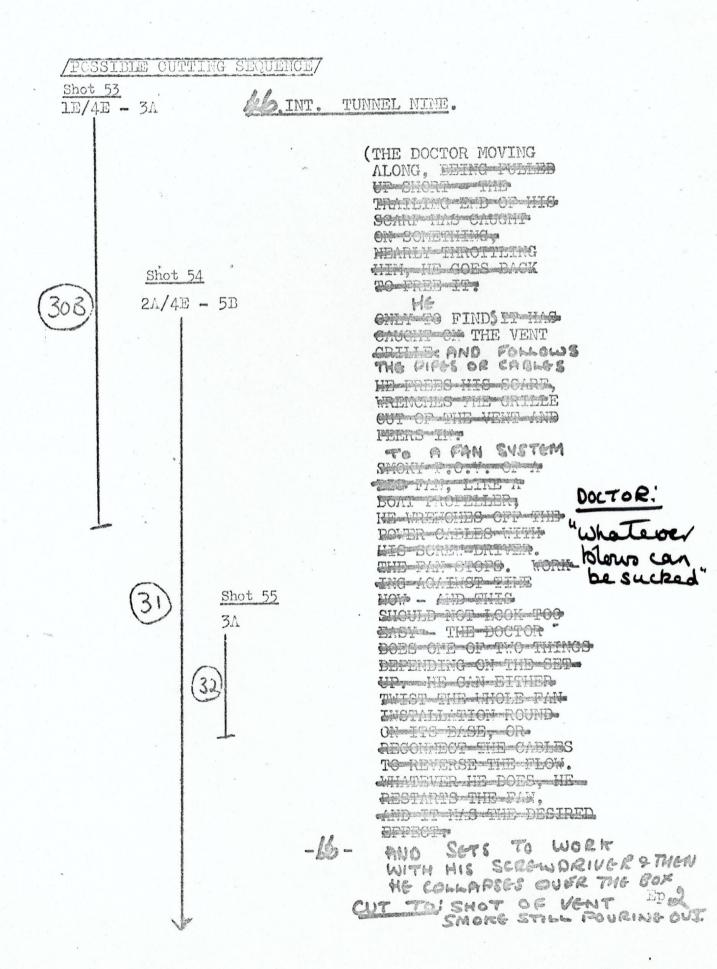
(3H)

3 H
2/S
IDAS/LEELA / INT.

INT. RIC COMMAND DECK.

(IDAS IS COMING
ROUND. HE LOOKS
ABOUT HIM IN
ASTONISHMENT.

BUT LEELA IS MORE CONCERNED WITH THE WISPS OF GAS COMING IN THROUGH THE DOOR)



with CLOSING SIGNATURE

CLOSING CREDITS

- 1. Doctor Who TOM BAKER
- 2. Leela LOUISE JAMESON
- Jackson JAMES MAXWELL Herrick ALAN LAKE
- 4. Orfe
 JONATHAN NEWTH
 Tala
 IMOGEN BICKFORD-SMITH
- 5. Rask
 JAMES MARGUS
 Tarn
 GODFREY JAMES
- 6. Idmon
 JIMMY GARDNER
 Idas
 NORMAN TIPTON
- 7. Guard Klimt

 JAY NEILL

 Voice of K9

 JOHN LEESON
- 8. Incidental Music
 by DUDLEY SIMPSON
 Special Sound
 DICK MILLS
- 9. Production Assistant
 MIKE CAGER
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- 13. Script Editor ANTHONY READ
- 14. Designer DICK COLES
- 15. Producer
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- Directed by
 NORMAN STEWART
 BBC TV (c) 1977